



## Enric Miralles from Left to Right (and without Glasses)

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*David Bestuae*

## **Enric Miralles from Left to Right (and without Glasses) David Bestuae**

A thoroughly unconventional monograph on the work of contemporary architect Enric Miralles, this book by acclaimed artist David Bestue combines the forms of essay, diary, notebook, and more to create a book that is simultaneously an analysis of artistic work and a work of art itself. Asking what "spending time" in and around the works of Miralles means, Bestue coaxes unlikely meanings and emotions from them, capturing the buildings and spaces in a series of photographs that illustrate a living architecture, removed from the preciousness to which architecture can so frequently succumb. Applying the mind of an artist to the work of another creator, Bestue tries to unravel Miralles's creative process, to understand how his ideas were formed, refined, and made into physical objects that survive and thrive in a seemingly unsympathetic world.

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178 pages

### Review

"This book is as generous as it is unconventional. Bestue watching Miralles calls to mind Chekhov, as, like him, instead of capturing the outstanding moments of life, he prefers to capture the moment where life struggles without heroism to achieve normality."--Andrea Valdes "Culturas ""

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About the Author

David Bestue is one of the most acclaimed artists of his generation, focusing on the seemingly nondescript details of everyday life. He lives in Barcelona. Allan Bebbington lives in Barcelona. He has been a professional translator for almost thirty years.

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