



The Art of Ballets Russes: The Serge Lifar Collection of Set and Costume Designs at the Wadsworth Atheneum

 **Descargar**

 **Leer En Linea**

[Click here](#) if your download doesn't start automatically

The Art of Ballets Russes: The Serge Lifar Collection of Set and Costume Designs at the Wadsworth Atheneum

Alexander Schouvaloff

The Art of Ballets Russes: The Serge Lifar Collection of Set and Costume Designs at the Wadsworth Atheneum Alexander Schouvaloff

The Serge Lifar Collection of Theater Designs, Costumes, and Paintings at the Wadsworth Atheneum Serge Lifar, the last great protege dancer of famed Russian ballet producer Serge Diaghilev, collected paintings, set designs, and costume designs from Diaghilev's Ballets Russes and from his own later productions at the Paris Opera. In 1933 Lifar's European dance company met financial disaster on tour in the United States, and Lifar was forced to sell his collection to pay for return fares for his troupe. The \$10,000 he received from the Wadsworth Atheneum's flamboyant and imaginative director A. Everett "Chick" Austin was considered extravagant at the time. This collection, recognized as invaluable evidence of the emergence of modernism in theater and in Western art, is today unrivaled as a comprehensive documentation of the Ballets Russes. This catalogue presents the 188 works of art and thirty-two costumes that compose the Serge Lifar Collection. It has been enlarged since 1933, most notably with the 1996 acquisition of original costumes. Most of the set and costume designs and all of the costumes were made for thirty-seven Ballet Russes productions, from the first in 1909 to the last in 1929. The Ballet Russes was one of the greatest artistic movements of the early twentieth century, which fused the efforts of composer, choreographer, dancer, and designer into total works of art. Diaghilev commissioned prominent Russian painters and artists from the School of Paris -- among them Bakst, Picasso, Matisse, Braque, and Miro -- to design sets and costumes. This book provides notes about each production and the corresponding items in the collection, as well as a new assessment of their immediate impact and lasting influence of the renowned Ballet Russes.

 [Descargar The Art of Ballets Russes: The Serge Lifar Collect ...pdf](#)

 [Leer en línea The Art of Ballets Russes: The Serge Lifar Colle ...pdf](#)

Descargar y leer en línea The Art of Ballets Russes: The Serge Lifar Collection of Set and Costume Designs at the Wadsworth Atheneum Alexander Schouvaloff

352 pages

Download and Read Online The Art of Ballets Russes: The Serge Lifar Collection of Set and Costume Designs at the Wadsworth Atheneum Alexander Schouvaloff #6EXAL5RK1YO

Leer The Art of Ballets Russes: The Serge Lifar Collection of Set and Costume Designs at the Wadsworth Atheneum by Alexander Schouvaloff para ebook en líneaThe Art of Ballets Russes: The Serge Lifar Collection of Set and Costume Designs at the Wadsworth Atheneum by Alexander Schouvaloff Descarga gratuita de PDF, libros de audio, libros para leer, buenos libros para leer, libros baratos, libros buenos, libros en línea, libros en línea, reseñas de libros epub, leer libros en línea, libros para leer en línea, biblioteca en línea, greatbooks para leer, PDF Mejores libros para leer, libros superiores para leer libros The Art of Ballets Russes: The Serge Lifar Collection of Set and Costume Designs at the Wadsworth Atheneum by Alexander Schouvaloff para leer en línea.Online The Art of Ballets Russes: The Serge Lifar Collection of Set and Costume Designs at the Wadsworth Atheneum by Alexander Schouvaloff ebook PDF descargarThe Art of Ballets Russes: The Serge Lifar Collection of Set and Costume Designs at the Wadsworth Atheneum by Alexander Schouvaloff DocThe Art of Ballets Russes: The Serge Lifar Collection of Set and Costume Designs at the Wadsworth Atheneum by Alexander Schouvaloff MobipocketThe Art of Ballets Russes: The Serge Lifar Collection of Set and Costume Designs at the Wadsworth Atheneum by Alexander Schouvaloff EPub

6EXAL5RK1YO6EXAL5RK1YO6EXAL5RK1YO