



The God of Small Things: A Novel

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The God of Small Things: A Novel

Arundhati Roy

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The international publishing sensation of 1997 -- translated into 18 languages -- a magical, sophisticated tour de force.

The God of Small Things heralds a voice so powerful and original that it burns itself into the reader's memory. Set mainly in Kerala, India, in 1969, it is the story of Rahel and her twin brother Estha, who learn that their whole world can change in a single day, that love and life can be lost in a moment. Armed only with the invincible innocence of children, they seek to craft a childhood for themselves amid the wreckage that constitutes their family. Sweet and heartbreaking, ribald and profound, this is a novel to set beside those of Salman Rushdie and Gabriel Garcia Marquez.

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Descargar y leer en línea *The God of Small Things: A Novel* Arundhati Roy

336 pages

Amazon Review

In her first novel, award-winning Indian screenwriter Arundhati Roy conjures a whoosh of wordplay that rises from the pages like a brilliant jazz improvisation. *The God of Small Things* is nominally the story of young twins Rahel and Estha and the rest of their family, but the book feels like a million stories spinning out indefinitely; it is the product of a genius child-mind that takes everything in and transforms it in an alchemy of poetry. *The God of Small Things* is at once exotic and familiar to the Western reader, written in an English that's completely new and invigorated by the Asian Indian influences of culture and language.

Review

Have to come in terms with the fact that Only those with childhood still in them, would enjoy this book. How can such a beautiful language even exist?- That was my initial reaction to this. Ms. Roy demands such strong emotion from her readers that it makes you really wonder if you were an invisible being lingering around when the lives of the characters unfold in front of you. It literally serenades you, making you believe that these characters, really, yes, do exist. However, it your imagination that tells you that they are real. i wish she wrote more fiction. touching more lives with each of her words. This book has made me imagine, cry, ponder, chuckle, frown brought in goosebumps and contemplate in many ways like no book has ever done before. Vividly. Unashamed. The best part being that you imagine the characters living in front of you. To get hold of that small part is another thing. True, childhood lives only if you water it through your life. -- Gayatri Nair on Jun 17, 2013

This book is the best pick for a broad and open minded person.. Tells you how "Love" is always associated with sadness, how women are made scape goats for everything that happens, how a person's childhood experiences affect his/her perspectives and whole life.. The book has less to tell and lot to infer. So unleash ur minds open and then start reading the book... --Krithika Jayaraaman on Feb 17, 2012

Arundhati is a poetess, an artist who spins munificence with the ordinary. Her story - a part biography is like fine music to even an untrained ear. She's one writer that I admire mostly because her words tell us a story in visuals. You feel the pain, the struggle, the sly humor and the God she cherishes in small things... --Aakarsh Yardi on Jun 10, 2012 From the Back Cover

"Roy peels away the layers of her mysteries with such delicate cunning, such a dazzling adroit shuffle of accumulating revelations that to discuss the plot would be to violate it. Like a devotionally built temple, 'The God of Small Things' build a massive interlocking structure of fine, intensely felt details. A novel of real ambition must invent its own language, and this one does"

JOHN UPDIKE, 'New Yorker'"The joy of 'The God of Small Things' is that it appeals equally to the head and the heart. It is clever and complex, yet it makes one laugh, and finally, moves one to tears. A masterpiece, utterly exceptional"

WILLIAM DALRYMPLE, 'Harper & Queen'"Roy is truly gifted, not just in her ability to make words playful and meaning mischievous, but to use this to create a language texture that bowls you along, gathering momentum like the narrative itself...Witty and vivid, full of rich, memorable images...a verbal stream of steady beauty"

ALI SMITH, 'Scotsman'"A gripping tale of love and loss...in 'The God of Small Things', Roy has given us a novel moored in anguish but told with compelling wit, eroticism and anguish but told with compelling wit, eroticism and consummate tenderness"

UTTARA CHOUDHURY, 'Financial Times'

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