



(27) (Theatron)



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Camilla Damkjær

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It is a series of variations, but it is also a textual happening, where the random juxtaposition between seemingly unrelated characters and areas, Deleuze and Cunningham philosophy and dance, gives rise to arbitrary meetings and connections. It is a textual experiment where the juxtaposition becomes a machine that produces its own connections and forces your sensation, imagination and thought in sometimes unforeseen directions. It is a study of that which cannot be compared, that which can only be confronted in a meeting where the similarities and differences, the concordances and discordances, become happy instances of dance.

The programme of that experimentation that I will put into action consists of seven parts. Each is individual and yet relates to the whole. Between them non-linear lines are traces. Let us play.

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