



Reading Photographs

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Richard Salkeld

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Reading Photographs is a clear and inspiring introduction to theories of representation and visual analysis and how they can be applied to photography. Introducing the development of photography and different approaches to reading images, the book looks at elements such as identity, gaze, psychoanalysis, voyeurism and aesthetics.

Striking visual examples are used to illustrate the text and engaging case studies delve deeper into issues raised within each chapter, with brief activity points to allow the reader to apply relevant theories to their own practice.

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184 pages

About the Author

Having held the posts of course leader on both the Visual Arts and History of Art and Visual Culture courses at the University of Gloucestershire, UK, Richard Salkeld is now senior lecturer in the university's Art and Design department, teaching undergraduate students of photography.

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